

ISLEVER

9A0-383

Analytics Developer Exam

DEMO

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QUESTION 1

Which of these goals is a reason to use point type instead of area type?

- A. You want to add labels under city symbols on a map.
- B. You want to convert type to editable outlines.
- C. You want to enter text that wraps at a specific width.
- D. You want to thread paragraphs of text from one shape to another.

Answer: B

QUESTION 2

You are working on a document that contains objects on multiple layers. You want to edit several objects on a specific layer while still seeing artwork on other layers, but without the chance of accidentally modifying artwork on those other layers. What is the best way to do this?

- A. Select the layer you want to edit and choose Enter Isolation Mode from the Layers panel menu.
- B. Double click an object located on the layer that you want to edit.
- C. Ctrl+Shift+click (Windows) or Option+Shift+click (OS X) the lock icon next to the layer you want to edit.
- D. Click the target icon on the layer that you want to edit.

Answer: B

QUESTION 3

You apply a drop shadow to your object and notice it appears to be low resolution. What is the reason for this?

- A. In the Flatten Transparency dialog box, the Low Resolution preset is selected
- B. In the Flatten Preview panel, the Low Resolution preset is selected.
- C. In the Document Setup dialog box, the Low Resolution transparency preset is selected.
- D. In the Document Raster Effects Settings dialog box, Screen Resolution is selected.

Answer: A

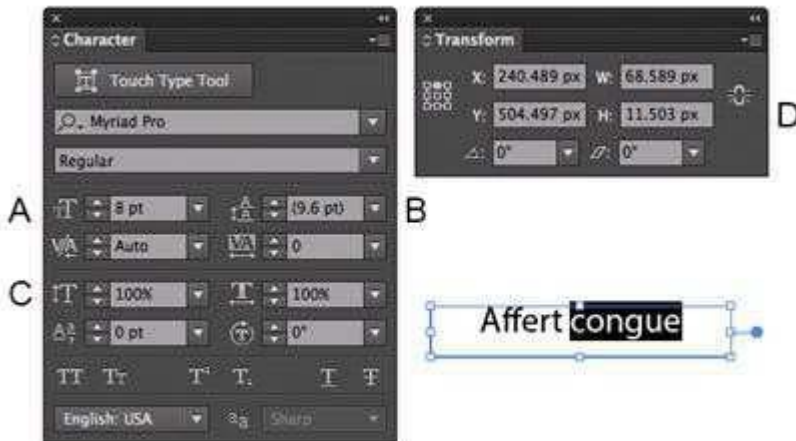
QUESTION 4

You are drawing a shape with the Pen tool. As you are drawing you click and drag to add an anchor point with a direction line. You then realize you need to reposition the anchor point. Without releasing the mouse button, how can you reposition that anchor point while drawing?

- A. Hold down Ctrl+Alt (Windows) or Command+Option (OS X) and reposition the anchor point.
- B. Hold down the Shift key on the keyboard and reposition the anchor point.
- C. Hold down the spacebar key on the keyboard and reposition the anchor point.
- D. Continue dragging until the anchor point begins to move.

Answer: D

QUESTION 5



Which option lets you expand the height and width of the selected text without changing the size of the container?

- A. A
- B. B
- C. C

D. D

Answer: D

QUESTION 6

You select a path that contains a solid color fill and choose Object > Create Gradient Mesh. Now, with the Mesh Tool active, how would you add additional mesh points of a different color?

- A. With the gradient mesh deselected, set the desired fill color and click to create a new mesh point.
- B. With the gradient mesh deselected, set the desired fill color and click on an existing mesh point.
- C. With the gradient mesh selected, set the desired fill color and click on an existing mesh point.
- D. With the gradient mesh selected, set the desired fill color and click to create a new mesh point.

Answer: B

QUESTION 7

You are printing a document with multiple artboards. What will happen if "Ignore Artboards" is enabled?

- A. Only the selected artboard will print.
- B. None of the artboards will print.
- C. All artboards will print on a single page.
- D. Each art board will print on separate pages.

Answer: C

QUESTION 8

You are designing assets for the user interface of an OS X application, but the type you set in Illustrator doesn't match up well with how type looks in the operating system. How should you adjust the type?

- A. In the OpenType panel, choose the Contextual Alternates option.