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# 9A0-152

Adobe After Effects CS5 ACE Exam

**DEMO** 

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# **QUESTION NO: 1**

You have been asked to render a sequence of frames in 32bpc. Which two formats allow you to do this? (Choose two)

- A. RLE
- B. TIFF
- C. JPEG
- D. Targa
- E. Cineon

Answer: B,E Explanation:

### **QUESTION NO: 2**

Which two features are supported when you render a movie using the OpenGL render engine? (Choose two.)

- A. Layer Styles
- B. 2D motion blur
- C. Particle effects
- **D.** Intersecting 3D layers
- E. Shininess property settings for 3D layers

Answer: A,B Explanation:

# **QUESTION NO: 3**

What is the purpose of the command Composition > Pre render?

- **A.** to render a RAM review of the composition
- B. to render and save the RAM preview to disk
- C. to render and create a Disk Cache preview of the composition
- **D.** to addthe composition to the render queue with the Post Render Action set to Import and Replace usage.

Answer: B Explanation:

### **QUESTION NO: 4**

You have added a composition to the Render Queue, chosen an Output Module, and clicked Render. How do you view how much time it is taking to render each frame of me composition?

- A. twirldown me Current Render m the Render Queue panel, and look underRendering > Layer
- B. go to Preferences > Display and select "ShowRendering Progress in Info Paneland Flowerchart"
- **C.** twirldown me Current Render in the Render Queue panel, and loot under Frame Time >Average
- **D.** calculate thevalues between the "Estimated Remain" timeand the startingtime of me render, and drivebytheamount offrames inyour comp

Answer: C Explanation:

#### **QUESTION NO: 5**

You have imported a video clip of unknown size and duration. You have heighted the clip in the Project panel. What should you do to create a composition that will automatically be the right size and duration?

- A. choose File > Add Footage to Comp
- **B.** choose Composition > New Composition
- C. choose File > New Comp from Selection
- **D.** choose Composition > Add to Render Queue

Answer: C Explanation:

# **QUESTION NO: 6**

You have opened a template project and made various changes to it. Which is the most efficient way to save it as a new template for future use?

- **A.** Choose File > Save As, and replace the current project file
- B. Choose File > Increment And Save to create a new copy
- **C.** Choose File > Save a Copy as XML to create a new copy
- **D.** Choose File > Save, and rename the filename using the .aet extension

Explanation:
QUESTION NO: 7
How do you quickly invoke the composition navigator flowchart?
<ul> <li>A. press U</li> <li>B. press F10</li> <li>C. tap the Shift key</li> <li>D. tap the space bar</li> </ul>
Answer: C Explanation:
QUESTION NO: 8
You want to disable thumbnails in the Project in the Project panel to conserve system resource in a large project. Which option in the After Effects Preferences dialog lets you complete this task?
<ul><li>A. General</li><li>B. Display</li><li>C. Previews</li><li>D. Appearance</li></ul>
Answer: B Explanation:

#### **QUESTION NO: 9**

**Answer: C** 

What happens when you insert a dynamically-liked composition into a Premiere Pro timeline, and play it back within Premiere Pro?

- **A.** You see a black frame until you render it or create a RAM preview inside After Effects.
- B. Premiere Pro must render the linked composition before generating real-time playback
- **C.** Premiere Pro can play back the comp in real-time, without the need to render it side After Effects.
- D. After Effects renders the linked composition on a frame-by-frame basic during playback in