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9A0-125

Adobe Photoshop Lightroom 2 ACE Exam

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QUESTION NO: 1

You are working on a Raw image using the Adobe Camera Raw dialog box. What will happen if you click on the Open button in the Camera Raw dialog box?

- A. The original Raw image is opened in Photoshop.
- B. A new Raw image is opened in the Camera Raw dialog box.
- C. A list of Raw images is opened.
- D. A copy of Raw image is opened with the camera Raw settings applied in Photoshop.

Answer: D

Explanation:

The Open button in the Camera Raw dialog box opens copies of the raw image files in Photoshop with the Camera Raw settings applied on it, and leaves the original image untouched. The images can be edited further and you can save them in any format that is supported by Photoshop. The Camera Raw settings applied to the camera raw image are saved either in the camera raw database or in an individual XMP file.

QUESTION NO: 2

When you printed an image, Lightroom used the image's native resolution, and will neither upsample nor downsample the file. What can be the cause of this situation?

- A. You have set the Lightroom to optimize the resolution, depending on the size of the print.
- B. You have disabled the Print Resolution box.
- C. Lightroom is using the default resolution of 240 ppi.
- D. Lightroom is using the resolution of the last photograph that was printed.

Answer: B

Explanation:

According to the question, when you printed an image, Lightroom used the image's native resolution, and will neither upsample nor downsample the file. The reason behind this is that you have disabled the Print Resolution box.

QUESTION NO: 3

You are creating an image. You want to make multiple copies of a single object in the image. so that when you edit one of the copies of the object, all the copies of the object are updated. What will you do to accomplish the task?

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- A. Choose Image > Duplicate Object command.
 - B. Choose Image > Duplicate command.
 - C. Create a Smart Object.
 - D. Create duplicate layers.

Answer: A,B,C,D

Explanation:

A Smart Object is just like a container in which a user can embed raster or vector image data. The embedded image data retains all the original characteristics of the image. With Smart objects, the user can make multiple copies of a single object. All the copies of the object will be updated when one of the copies is edited. The user can apply layer styles and adjustment layers to the individual smart objects without affecting all the copies. Smart Objects enable the user to perform nondestructive scaling, rotating, and warping of raster and vector images. The user can even preserve the editability of high-resolution vector data from Illustrator.

QUESTION NO: 4

Which of the following image adjustment tabs will you use to create special effects with color images?

- A. Basic
- B. Detail
- C. Split Toning
- D. Lens Corrections

Answer: C

Explanation:

The Split Toning tab is used to create special effects with color images. Following are the image adjustment tabs in Adobe Camera Raw 5.

1. Basic . This tab is used to adjust white balance, color saturation, and tonality.
2. Tone Curve. This tab is used to fine-tune tonality using a Parametric curve and a Point curve.
3. Detail . This tab is used to sharpen images or reduce noise.
4. HSL /Grayscale. This tab is used to fine-tune colors using Hue, Saturation, and Luminance adjustments.
5. Split Toning. This tab is used to create special effects with color images.
6. Lens Corrections. This tab is used to compensate for chromatic aberration and vignetting caused by the camera lens.
7. Camera Calibration. This tab applies camera profiles to the raw images to correct color casts and adjust non-neutral colors according to the behavior of a camera's image sensor.
8. Presets . This tab is used to save and apply sets of image adjustments as presets.
9. Snapshots . This tab is used to create versions of a photo during the editing process.

QUESTION NO: 5

You create an image for the Web. You used less than 256 colors in the image. The image contains some transparent areas. The Image also has sharp edges including type. In which of the following file formats will you save the image?

- A. TIFF
- B. JPEG
- C. GIF
- D. BMP

Answer: A,B,C,D

Explanation:

The Graphics Interchange Format (GIF) format is suitable for displaying indexed-color graphics and images on the Web. This format can contain up to 256 colors and is suitable for high-contrast images with sharp edges including type. The GIF file format supports only hard-edged transparency. If the image has variable transparency, it renders the variable transparency, introducing a surrounding matte color. It is used to save animations.

QUESTION NO: 6

Which of the following best describes the Camera RAW format?

- A. Unprocessed, uncompressed full color picture
- B. A processed but uncompressed image format
- C. Unprocessed, uncompressed grayscale image data
- D. A compressed image format produced from digital camera

Answer: C

Explanation:

The Camera RAW format is an unprocessed, uncompressed grayscale image data that is produced from digital camera and the Photoshop Camera RAW software interprets this information into a high resolution color image.

QUESTION NO: 7

Which of the following statements truly explains the difference between a template and a preset?