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9A0-054

Adobe Photoshop CS3 ACE Exam

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QUESTION NO: 1

You want to combine three landscape photographs into a single, wide panorama. After you

copyand-paste the three photographs into one file. What should you do?

A. Select the three layers in the Layers palette and apply the Auto-Blend layers command.

B. Select the three layers In the Layers palette and apply the Auto-Align Layers command.

C. Select the topmost layer and apply the Align command.

D. Select the bottom layer and apply the Photomerge command.

Answer: B

QUESTION NO: 2

A three-layer file consists of a background image and two text layers. You want to align both the

text layers and the image to the horizontal center. What should you do?

A. Using the Move tool, select all three layers in the Layers palette and click the Align Horizontal

Centers icon on the Options bar.

B. Using the Move tool, select all three layers in the Layers palette and click the Distribute

Horizontal Centers icon on the Options bar.

C. Using the Move tool, select the upper text layer and the image layer in the Layers palette and

click the Align Horizontal Centers icon on the Options bar.

D. Using the Horizontal Type tool, select the lower text layer and the image layer in the Layers

palette and click the Center Text icon on the Options bar.

Answer: A

QUESTION NO: 3

You want to mask the background of a photograph. The background layer of the photograph is unlocked. You select the background with the Magic Wand tool. Which two methods should you

use? (Choose two.)

A. Press OPTION (Mac) or ALT (Windows) and click the mask icon in the Layers palette.

B. Choose Layer > Layer Mask > Hide Selection from the Layers pull-down menu.

C. Choose Layer > Layer Mask > Reveal Selection from the Layers pull-down menu.

D. Choose Hide Layers from the Layers pull-down menu.

E. Click the mask icon in the Layers palette.

Answer: C,E

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QUESTION NO: 4

You have unlocked the background layer of an image. What happens when you double-click the thumbnail of the image layer in the Layers palette?

- A. The Layer Properties dialog box opens.
- B. The Layer Style dialog box opens.
- C. The layer name changes to an editable text field.
- D. The contents of the layer are selected.

Answer: B

QUESTION NO: 5

You want to reposition an image inside a mask without moving or resizing the layer mask. What should you do?

- A. Click the layer thumbnail.
- B. Click the Link icon between the layer and the layer mask thumbnails.
- C. Press SHIFT and click the layer mask thumbnail.
- D. Press OPTION (Mac) or ALT (Windows) and click the layer mask thumbnail.

Answer: B

QUESTION NO: 6

A clipping mask is applied to a layer. Which other layers are masked by the content of this layer?

- A. The layers above it.
- B. The layers below it.
- C. The layers grouped with it.
- D. The layers linked with it.

Answer: A

QUESTION NO: 7

You have two versions of a family portrait. In the first version, a child's eyes are closed. You want to substitute the child's face from the second version to correct the first version. What should you do?

A. Use the Auto-Align Layers command.

B. Use the Auto-Blend Layers command.

C. Use the Merge Layers command.

D. Use the Merge Visible command.

Answer: A

QUESTION NO: 8

You want to align objects that are on different layers. What should you do before selecting the desired alignment method?

A. Group the layers.

B. Link the layers.

C. Select the layers.

D. Merge the layers.

Answer: C

QUESTION NO: 9

You are working on a file and want to record various stages of your work-in-progress for later review. Which is an advantage of using layer comps rather than snapshots to record your work?

A. Deleted or merged layers in the file can be restored by applying a layer comp.

B. Layer comps are saved as part of the Photoshop file.

C. A layer comp can be used as a source image for the History Brush.

D. The resulting file size is smaller when layer comps are used.

Answer: B

QUESTION NO: 10

You have a black text layer above a white background. Which blending mode makes the black text layer invisible?

A. Luminosity

B. Color Burn

C. Linear Burn

D. Darker Color

Answer: B